

# THE ROSE

Words and music : Amanda McBroom

Arrangement : Teena Chinn



3 1

S1  
S2

Somesay love, it is a ri-ver that drowns the ten-der  
Somesay love, it is a ri-ver that drowns the ten-der

8 9 10 11 12

S1  
S2

reed,—  
reed,—

A1  
A2

Somesay love, it is a ra-zor that leaves— your soul to bleed—  
Somesay love, it is a ra-zor that leaves— your soul to bleed—  
Somesay

17

S1  
S2

love it is a hun-ger an end - lessach-ing need... I say love it is a  
Somesay love is hung - er an end - lessach-ing need... I say love it is a

A1  
A2

Somesay love is a hunger an end - lessach-ing need... I say love it is a  
love is hung - er an end - lessach-ing need... I say love it is a

S1  
flow-er and you its on-ly seed. It's the heart

S2  
flow-er and you its on-ly seed. It's the heart a-fraid of

A1  
flow-er and you its on-ly seed. It's the heart

A2  
flow-er and you its on-ly seed. It's the heart

S1  
a - fraid of break - ing that ne - ver\_\_\_\_ learns to

S2  
break - ing that ne - ver\_\_\_\_ learns to

A1  
a - fraid of break - ing that ne - ver\_\_\_\_ learns to

A2  
a - fraid of break - ing that ne - ver\_\_\_\_ learns to

S1  
dance. It's the dream a-fraid of wal-king that ne - ver\_\_\_\_ takes the

S2  
dance. It's the dream a-fraid of wal-king Oo ne-vertakes the

A1  
dance. It's the dream a-fraid of wal-king that ne - ver\_\_\_\_ takes the

A2  
dance. It's the dream a-fraid of wal-king Oo ne-vertakes the

32

S1 chance\_ It's the one\_ who won't be ta - ken who can - not seem to

S2 chance\_ It's the one\_ who won't be ta - ken, who can - not seem to

A1 chance\_ it's the one who won't be ta - ken, who can - not seem to

A2 chance\_ who won't be ta - ken, who can - not seem to

37

S1 give\_ And the soul a - afraid of dy - ing, that ne - ver\_ learns to live, to

S2 give\_ and the soul a - afraid of dy - ing that ne - ver\_ learns to live, to

A1 give\_ and the soul a - afraid of dy - ing, that ne - ver\_ learns to live, to

A2 give\_ And the soul a - afraid of dy - ing, that ne - ver\_ learns to live, to

3

S1 live. When the night\_ has been to lone - ly, and the road has been to

S2 live, When the night\_ has been to lone - ly, and the road has been to

A1 live. When the night\_ has been to lone - ly, and the road has been to

A2 live, When the night\_ has been to lone - ly, and the road has been to

42

S1  
long\_ and you think \_\_\_\_\_ that love is on-ly\_ for the luck-y\_ and the strong\_

S2  
long\_ and you think that love is on-ly\_ for the luck-y\_ and the strong\_ just re-

A1  
long\_ and you think that love is on-ly\_ for the luck-y\_ and the strong\_

A2  
long\_ and you think that love is on-ly\_ for the luck-y\_ and the strong\_ just re-

47

S1  
just re-mem-ber in the win-ter\_ far be - neath\_ the bit-ter snows\_ liesthe

S2  
mem-ber\_ in the win - ter\_ far be - neath\_ the bit-ter snows\_

A1  
just re-mem-ber in the win-ter\_ far be - neath\_ the bit-ter snows\_ liesthe

A2  
mem-ber\_ in the win - ter\_ far be - neath\_ the bit-ter snows\_

52

57

S1  
seed\_ that with the sun's love. in the spring\_ be-comes the rose\_ oo\_

S2  
liesthe seed that with the sun's love. the spring be-comes the rose\_ oo\_

A1  
seed\_ that with the sun's love. the spring be-comes the rose\_ oo\_

A2  
liesthe seed that with the sun's love. the spring be-comes the rose\_ oo\_