

A Martine Emonet

Tredie

La rosa enfiorece

Tradizionale sefardita

Introduzione

Arr.: Angelina Figus

Musical score for the introduction, consisting of three staves. The first staff has a vocal line with the text "Ah" and a long horizontal line. The second staff has a vocal line with the text "Ah" and a long horizontal line. The third staff has a piano accompaniment line with the text "Mm" and a circled "1/9". There are some handwritten annotations on the score, including a large "X" over the end of the third staff.

Musical score for the main part of the song, consisting of three staves. The first staff has a vocal line with the text "Ah" and "Mm" and the lyrics "La ro - sa en - flo bil - bi - li - cos". The second staff has a vocal line with the text "Mm" and the lyrics "La ro - sa en - flo bil - bi - li - cos". The third staff has a piano accompaniment line with the text "La" and the lyrics "ro - sa en - flo bil - bi - li - cos". There are some handwritten annotations on the score, including a large "X" over the end of the third staff.

La rosa enflorace

2

10

re - ce en el mez de ma - yo Mi al - ma s'es cu -
can - tan su - spi - ran - de a - mor Y la pa - sion me

10

re - ce en el mez de ma - yo Mi al - ma s'es cu -
can - tan su - spi - ran - de a - mor Y la pa - sion me

10

X re - ce en el mez de ma - yo Mi al - ma s'es cu -
can - tan su - spi - ran - de a - mor Y la pa - sion me

14

re - ce su - frien - do del a - mor mi al - ma s'es cu -
ma - ta mu - chi - gua mi do - lor Y la pa - sion me

14

re - ce su - frien - do del a - mor a - mor
ma - ta mu - chi - gua mi do - lor do - lor

14

X re - ce su - frien - do del a - mor a - mor
ma - ta mu - chi - gua mi do - lor do - lor

Fine

18

re - ce su - frien - do del a - mor Los Mas
ma - ta mu - chi - gua mi do - lor lor.

18

a - mor su - frien - do del a - mor. Los
do - lor mu - chi - gua mi do - lor.

18

X a - mor su - frien - do del a - mor. Los Mas
do - lor mu - chi - gua mi do - lor.

22
pres - to ven pa - lom - ba mas pres - to ven a - mi mas
22
pre - sto mas pre - sto ven a mi
22
pre - sto ven pa - lom - ba mas pres - to ven a mi

26
pres - to tu mi al - ma que yo me vo mo - rir mas
26
mas pre - sto tu mi al - ma que yo me vo mo - rir mas
26
mas pre - sto tu mi al - ma que yo me vo mo - rir mas

30
pres - to tu mi al - ma que yo me vo mo - rir
30
pre - sto tu mi al - ma que yo me vo mo - rir.
30
pre - sto tu mi al - ma que yo me vo mo - rir.

D.C. al Fine