

Recorded by THE MAMAS AND THE PAPAS  
**California Dreamin'**

For 3-Part Mixed\* and Piano

Arranged by  
ROGER EMERSON

Words and Music by JOHN PHILLIPS  
and MICHELLE PHILLIPS

Medium Rock beat ( $\text{♩} = 116$ )

N.C.

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note chord (F#4, C5, G4) and then moves to a series of eighth notes: F#4, C5, G4, F#4, C5, G4, F#4, C5, G4, F#4, C5, G4. The left hand starts with a bass clef and plays a steady eighth-note accompaniment: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2.

Part I

Part II

Part III

All the leaves are brown,

All the leaves are brown, and the sky is grey.

All the leaves are brown,

Part I: Treble clef, lyrics: All the leaves are brown, (measure 5 marked with a box containing the number 5).  
Part II: Treble clef, lyrics: All the leaves are brown, and the sky is grey.  
Part III: Bass clef, lyrics: All the leaves are brown.

and the sky is grey. I've been for a walk.

I've been for a walk

and the sky is grey. I've been for a walk.

Two vocal parts are shown. The top part is in treble clef and has lyrics: and the sky is grey. I've been for a walk. The bottom part is in bass clef and has lyrics: and the sky is grey. I've been for a walk. A triplet of eighth notes is marked with a '3' above it in the middle of the second line.

13

on a win-ter's day. I'd be safe and warm.

on a win-ter's day. I'd be safe and warm.

on a win-ter's day. I'd be safe and warm.

Three vocal parts are shown. The top part is in treble clef and has lyrics: on a win-ter's day. I'd be safe and warm. (measure 13 marked with a box containing the number 13). The middle part is in treble clef and has lyrics: on a win-ter's day. I'd be safe and warm. The bottom part is in bass clef and has lyrics: on a win-ter's day. I'd be safe and warm.

if I was in L. A. —

if I was in L. A. —

Cal - i - for - nia

if I was in L. A. —

Cal - i - for - nia dream - in' such a win - ter's day..

dream - in' on such a win - ter's day.

Cal - i - for - nia dream - in' such a win - ter's day..

21

Stopped in - to a church,

Stopped in to a church, I passed a long the way..

Stopped in - to a church,

passed a - long the way. Got down on my knees.

Well, I got down on my knees,

passed a - long the way. Got down on my knees.

I pre-tend to pray.

and I pre-tend to pray. You know the punch-er likes the

I pre-tend to pray.

25

French - er likes the cold. Knows I'm gon-na stay...  
 cold. He knows I'm gon-na stay. Cal-i-for-nia  
 French - er likes the cold. Knows I'm gon-na stay...

Cal - i - for-nia dream - in', on a win-ter's day...  
 dream-in' on such a win-ter's day...  
 Cal - i - for-nia dream - in', on a win-ter's day...

37

Bah dah bah dah dah bah dah.  
 Bah  
 Bah Bah

Dah bah dah dah bah dah bah dah.  
 Bah dah bah dah bah dah.  
 dah bah dah dah bah dah dah.

45

All the leaves are brown,  
 All the leaves are brown, and the sky is grey..  
 All the leaves are brown,

and the sky is grey. I've been for a walk.

I've been for a walk on a win-ter's day.

and the sky is grey. I've been for a walk.

on a win-ter's day. If I did-'nt tell.

If I did-'nt tell her.

on a win-ter's day. If I did-'nt tell.

her. I could leave to day. Cal-i-for-nia

I could leave to day. Cal-i-for-nia

her. I could leave to day.

dream-in' on such a win-ter's day.

dream-in' Cal-i-for-nia dream-

Cal-i-for-nia dream-in' Cal-i-for-nia dream-

On such a win-ter's day. On such a win-ter's

- in' Cal - i - for - nia dream - in' on such a win-ter's

- in' Cal - i - for - nia dream - in' on such a win-ter's

The musical score consists of three staves. The top staff is the vocal line, the middle is the guitar line, and the bottom is the bass line. The key signature is one sharp (F#). The first measure of the vocal line is 'On such a win-ter's day.' The second measure is '- in''. The third measure is 'Cal - i - for - nia dream - in'' with a handwritten bracket above it. The fourth measure is 'on such a win-ter's' with a handwritten '3' above it. The fifth measure is 'on such a win-ter's' with a handwritten '4' above it. The guitar and bass lines provide accompaniment for the vocal line.

*cresc.* day. Oo.

*cresc.* day. Oo.

*cresc.* day. Oo.

The musical score consists of three staves. Each staff begins with the word 'day.' and ends with 'Oo.'. The first staff is in the treble clef, the second is in the treble clef, and the third is in the bass clef. Each staff has a 'cresc.' marking above it. The notes are simple, mostly quarter and half notes, with some rests.

All the leaves are brown and the sky is gray  
 I've been for a walk on a winter's day  
 I'd be safe and warm if I was in L.A.  
 California dreamin' on such a winter's day

Stopped in to a church I passed along the way  
 Well I got down on my knees and I pretend to pray  
 You know the preacher liked the cold  
 He knows I'm gonna stay  
 California dreamin' on such a winter's day

All the leaves are brown and the sky is gray  
 I've been for a walk on a winter's day  
 If I didn't tell her I could leave today  
 California dreamin' on such a winter's day  
 California dreamin' on such a winter's day  
 California dreamin' on such a winter's day